

Kokes Smokes

John Scott

(A) FAST
E_{MI}7(b5) A7(#9) D_{MI}7 G7 C_{MI}7 F7

1. B_bMA7 A_bMI7 Db7 G_bMA7

2. B_bMA7 A_bMI7 Db7 G_bMA7 F#MI7 B7

(B) LATIN 2-BEAT
E_{MA}7 C#MI7 C7 BMA7 B_bMI7 A7

A_bMA7 GMI7 F#7 FMA7

(A3) E_{MI}7(b5) A7(#9) D_{MI}7 G7 C_{MI}7 F7

B_bMA7 A_bMI7 Db7 G_bMA7
(.)
(U)
fine

BLOWING CHANGES

(A')

E_{mi}7(b5)

A7(#9)

D_{mi}7

G7

C_{mi}7

F7



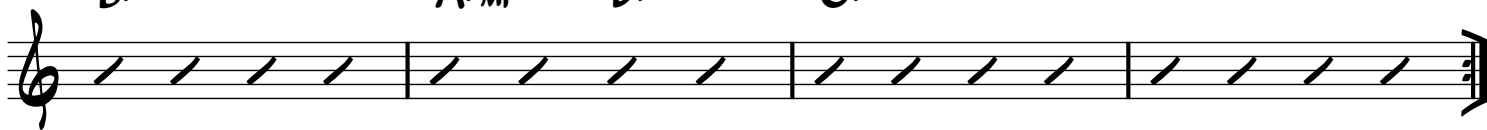
1.

Bb

A_b_{mi}7

D_b7

G_b



2.

Bb

A_{mi}7

D7_b

G_b

F_#_{mi}7

B7



(B')

E

C_#_{mi}7

F_#7

B

B_b_{mi}7

E_b7



A_b

G_{mi}7

C7

F



(A3')

E_{mi}7(b5)

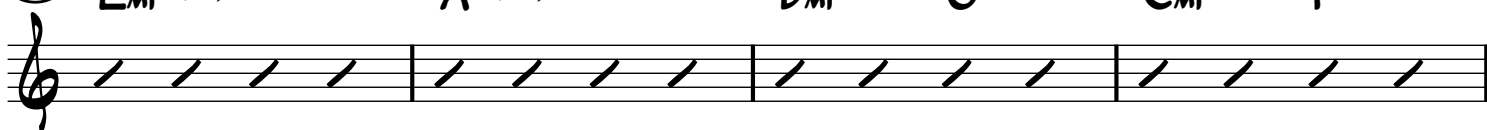
A7(#9)

D_{mi}7

G7

C_{mi}7

F7



Bb

A_b_{mi}7

D_b7

G_b



A' OUT CHORUS
 E_m7^{b5} A7(#9) D_m7 G7 C_m7 F7

1. B^b A^b_m7 D^b7 G^b

2. B^b A^b_m7 D^b7 G^b F[#]_m7 B7

B' 8 bars drum solo
 E

A3' E_m7^{b5} A7(#9) D_m7 G7 C_m7 F7

B^b A^b_m7 D^b7 G^b

TRADE 8's or DRUM SOLO, THEN BACK TO TOP